



VIRTUAL ART NEWS

FROM MS. MILLER'S ART ROOM @ GREAT OAKS

VIRTUAL ART NEWS ISSUE 5

10.26.2020

ART ROOM NEWS >

MEDIEVAL MIDDLE SCHOOL

**What makes a legend?
Why do we share them with
each other?**

Over the course of the next few weeks, our middle school scholars will be hunting down legends from around the world to inspire their illuminated manuscripts.



Does your culture have a legend or story that you would like to share with our class?

Please email Ms. Miller at 66.cmiller@nhaschools.com with the story!

We would love to share the stories and legends of the families at Great Oaks Academy!



Inktober 2020

OFFICIAL 2020 PROMPT LIST

- | | | |
|-----------|----------------|-------------|
| 1. FISH | 11. DISGUSTING | 21. SLEEP |
| 2. WISP | 12. SLIPPERY | 22. CHEF |
| 3. BULKY | 13. DUNE | 23. RIP |
| 4. RADIO | 14. ARMOR | 24. DIG |
| 5. BLADE | 15. OUTPOST | 25. BUDDY |
| 6. RODENT | 16. ROCKET | 26. HIDE |
| 7. FANCY | 17. STORM | 27. MUSIC |
| 8. TEETH | 18. TRAP | 28. FLOAT |
| 9. THROW | 19. DIZZY | 29. SHOES |
| 10. HOPE | 20. CORAL | 30. OMINOUS |
| | | 31. CRAWL |

@JAKEPARKER @INKTOBER #INKTOBER #INKTOBER2020

IT'S INKTOBER!

This project is optional for any scholars that would like to participate! Stretch and explore your creative muscles to see what you can do!

This month is recognized as Inktober! Create a drawing using that day's theme every day of this month!

Send your drawings to Ms. Miller at 66.cmiller@nhaschools.com! You may see your drawings in the next newsletter!



FAMOUS ARTIST OF THE WEEK

MEET ROXANNE SWENTZELL

Roxanne Swentzell was destined to be a talented artist. Her family is full of renowned potters and sculptors. Her talent was recognized early and she was given the opportunity to spend two years at the Institute for American Indian Arts in Santa Fe before graduating from high school.

Swentzell feels that many people are out of touch with their environment and hopes relating to her expressive characters will help them get back in touch with their surroundings and feelings. Swentzell focuses a lot on interpretative female portraits attempting to bring back the balance of power between the male and female, inherently recognized in her own culture. Additionally, she increasingly uses a powerful sense of humor to communicate.



VIRTUAL ART NEWS

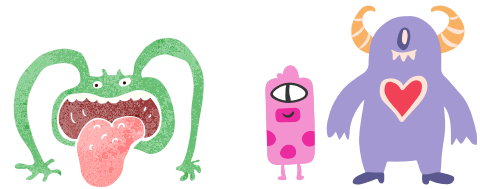
FROM MS. MILLER'S ART ROOM @ GREAT OAKS

VIRTUAL ART NEWS ISSUE 5

10.26.2020

ART ROOM NEWS >

RAWR! MONSTER WEEK IS HERE!



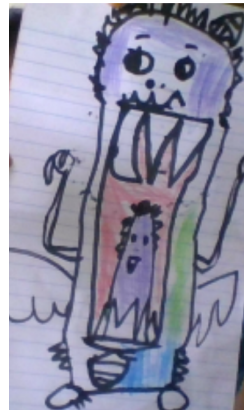
My, oh my, have our K-2 scholars outdone themselves! Our kindergarten and first grade scholars took a walk on the wild side and illustrated their own monsters after reading Where the Wild Things Are by Maurice Sendak. They were able to use repeating patterns to create all types of amazing textures for their monsters!

Our second grade scholars made Monster houses after reading the book I Need My Monster by Amanda Noll. We practiced showing perspective and created the illusion of a real room by using diagonal lines!



Folding Surprise Monster by Dave W. !

TAKE A LOOK AT OUR MONSTER-PIECES!



Folding Surprise Monster by Muhammad T. !



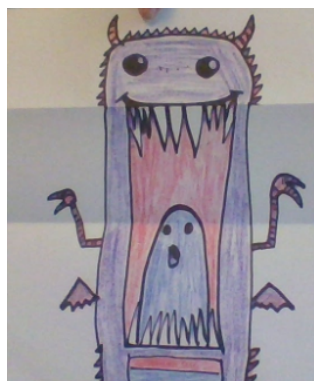
Origami Monster House by Jazmyn R. !



Origami Monster House by Ian M !



Folding Surprise Monster by Aklima T. !



Folding Surprise Monster by Arham U. !



Folding Surprise Monster by Cassidy H. !