



VIRTUAL ART NEWS

FROM MS. MILLER'S ART ROOM @ GREAT OAKS

VIRTUAL ART NEWS ISSUE 8

11.16.2020

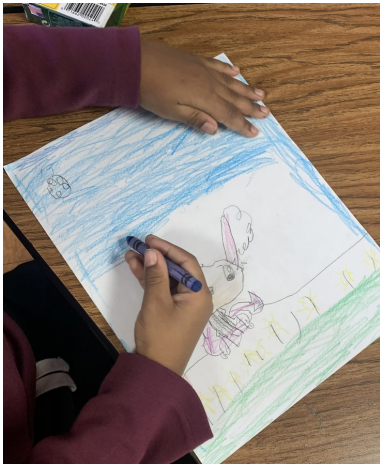
K - 2 FEATURED GREAT OAKS ARTIST

MEET MS. KASMIKA'S B GROUP!

Take a look at the work of our Featured Great Oaks Artists!

Ms. Kasmika's kindergarten class showed off their incredible drawing skills by creating a scene in their artwork!

In person with Ms. Miller, these scholars learned about backgrounds and foregrounds! We were crazy cool and added details like clouds and apples to our fox scenes to show off what we learned!



GREAT OAKS NEWS >

WE'RE GOING VIRTUAL UNTIL JANUARY 11TH!

"Out of an abundance of caution for the health and safety of our students and staff, and with the holiday's forthcoming, **we are transitioning to a remote learning environment for all students beginning on Monday, November 23.**

Beginning Monday, November 23, all students will engage in daily, live virtual instruction with our teachers. If your child participates in our Virtual Select program, you will not experience a change. If your child participates in our Hybrid program, your child's teacher will be in contact with you regarding next steps. **Nonetheless, your child will log on to the computer during the times when they were scheduled to be in the building. "**

- From Mr. Williams Communications to Families email on November 16, 2020.





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ART ROOM NEWS >

BEEP, BOOP, BOOP, BOP! IT'S ROBOT WEEK!

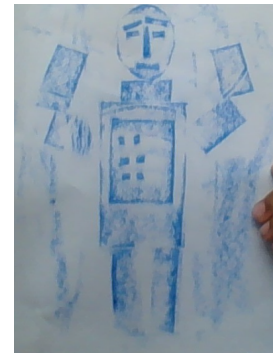
K-2 scholars did some STEAM work this week by creating robots in a variety of ways! They collaged, drew, and did some printmaking by making collagagraphs! Check it out!



Joseph B.'s robot collage!



Tyson W.'s robot collagraph!



Caiden D.'s robot collagraph print!

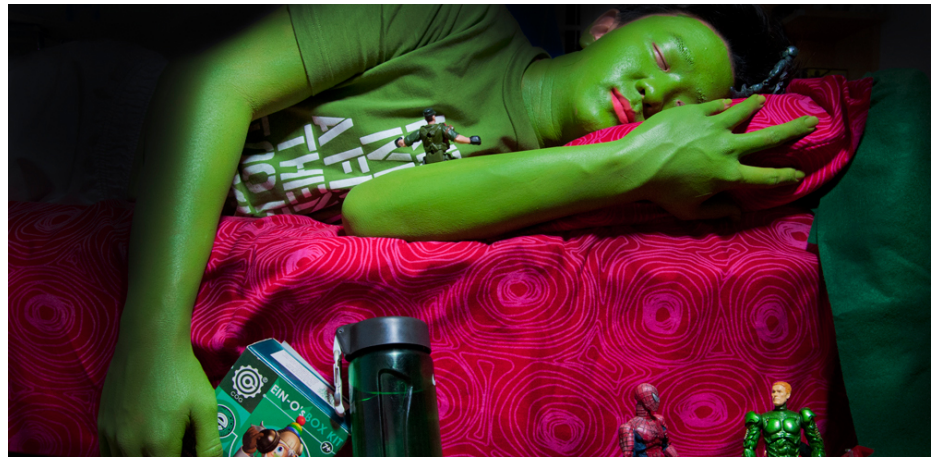
BIG OOF

ART RESTORATIONS GONE WRONG

A sculpture in Celoron, New York to honor comedian, Lucille Ball was so horrible, residents of Celoron demanded the artist fix it for free.



The sculpture (left) was supposed to look like Lucille Ball (right).



FAMOUS ARTIST OF THE WEEK

MEET SARAH CHOO JING

Sarah Choo Jing is a Singaporean artist who likes to every day situations in an uncanny way. She is known for her installation artworks, her videos and her interdisciplinary approach to photography. Her work has won multiple photography awards.

Her work depicts identifiable moments and characters within contemporary urban society suggesting a plethora of private and often solitary narratives. She currently lives and works in Singapore.



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6 - 8 FEATURED GREAT OAKS ARTIST

MEET CHIMAMAKA!



Chimamaka is an artist that you should keep your eyes on! She illustrates a variety of characters digitally. It's clear from the photos of her artwork below that digital artmaking is definitely a specialty of hers! Keep up the show-stopping illustrations, Chimamaka!



GOT TEA?

IMMORAL MIMIC OR CONCEPTUAL CREATIVE?

Since we were very young, most people have learned from their elders that taking the work of others and claiming that it's your own is wrong. This is called plagiarism, or appropriation in the art world.

Richard Prince is an artist who is known for appropriating the works of other people. In 2015, Prince "created" a whole series of photographs from other people's Instagram photos. Prince would comment on the photo in the app, screenshot the post with his comment underneath (and without permission from the photo's original owner), and then he would print and frame it as his own "original" photo. These are then sold in galleries for thousands of dollars.

So how did art critics, fellow artists, and the general population respond to this?

Thoughtfully. Some were outraged, sure. And the original owners of these photographs definitely attempted suing Richard, but the courts said that these photos are technically and legally his own. He took the screenshot of the original, so just like you or I taking a selfie in front of a painting in a museum, the resulting image is owned by the person who took that photo. Others thought Richard was a conceptual genius who forced the public to consider who really owns posted images in the age of social media and a truly world-wide web.

As a result, Richard Prince is not typically well-ricieved in the art world, especially by the artists he rips off. He still manages to sell these printed images for thousands of dollars, because some people believe that his photos are conceptual works of genius. And that's the tea.