



# VIRTUAL ART NEWS

FROM MS. MILLER'S ART ROOM @ GREAT OAKS

VIRTUAL ART NEWS ISSUE 28

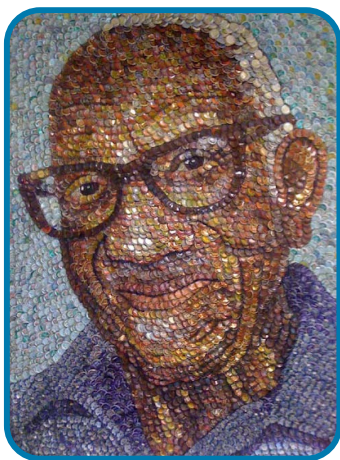
6.4.2021

## THE DATING GAME REINVENTED

### Middle School Artists Play Matchmaker to Masterpieces

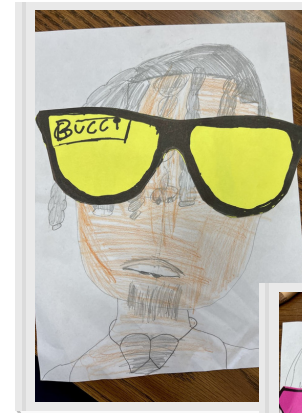
Ever heard of The Dating Game? The TV gameshow started in 1965 and aimed to give contestants the chance to find love on a date after a series of blind questions. This week, middle school artists got to create narratives for our own Dating Show contestants and vote on who would win the coveted "final date"! Not only did we have a blast, but we learned a lot about making inferences based on imagery AND how to persuade others through oral speeches!

*Who would you choose for our Bachelorx?*



## SUMMER SELFIES

2nd grade artists wrapped up their final portfolios with summer selfies! This final project showcased just how much we've grown over the course of this school year- we can draw from observation now! Great job, 2nd grade!



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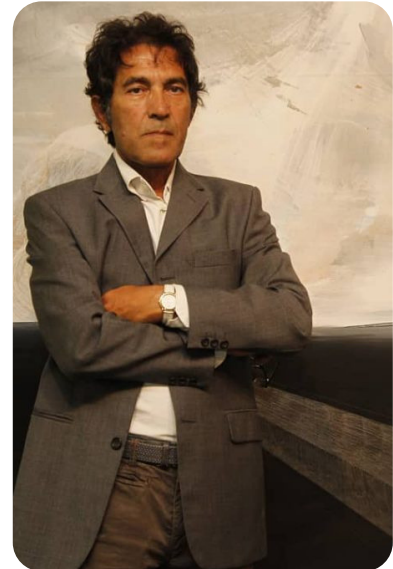
## GOT TEA?

## "IT'S INVISIBLE" AND WORTH \$18K

From the department of "They sold that for how much?!" comes today's story, about an Italian artist who, for the cool price of €15,000 (\$18,300), recently auctioned an artwork that is... well, nothing.

Last month, the 67-year-old artist Salvatore Garau sold an "immaterial sculpture"—which is to say that it doesn't exist. *Lo Sono* went up for sale in May at the Italian auction house Art-Rite. The pre-sale estimate valued the piece between €6,000-9,000, according to AS, but competing bidders pushed the price tag to €15,000.

The lucky buyer went home with a certificate of authenticity and a set of instructions: the work, per Garau, must be exhibited in a private house in a roughly five-by-five-foot space free of obstruction.



## FAMOUS ARTIST OF THE WEEK

### MEET SOPHEAP PICH

Regarded as one of Cambodia's more prominent sculptors, Pich makes this list due to the scale of his installations. His 2013 solo exhibition at the Metropolitan Museum of Modern Art, New York, was entitled 'Cambodian Rattan: The Sculptures of Sopheap Pich', and was the first solo show given to a contemporary Southeast Asian artist. This exhibition included large biomorphic sculptures made with rattan, a medium that Pich frequents due to his Cambodian heritage. He additionally uses bamboo, burlap, beeswax, and pigments sourced from his homeland.

