



VIRTUAL ART NEWS

FROM MS. MILLER'S ART ROOM @ GREAT OAKS

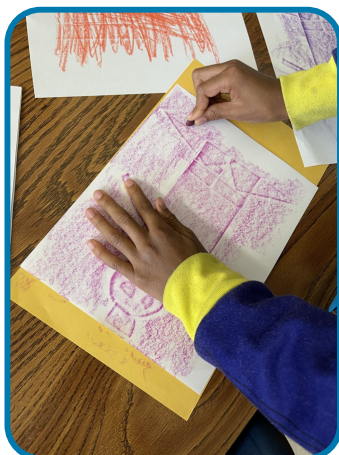
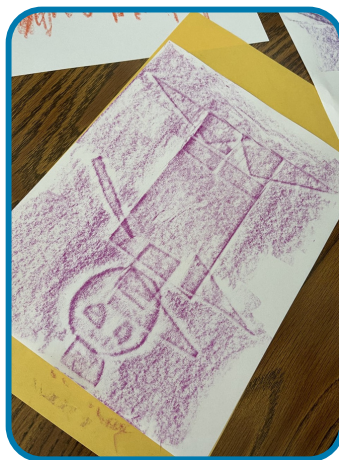
VIRTUAL ART NEWS ISSUE 26

5.21.2021

CALLING ALL CALLOGRAPHS!

Robot Week has K-2 making prints!

What is a callograph, you ask? Collagraphy is a really versatile printing process in which a textured plate is inked up and put through a press to make copies! Our K-2 artists practiced cutting and layering construction paper to design robots. Students then create textured rubbings of their printing plate. The final step was to share their prints with others so everyone got their own Book of Robots!



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WORKS IN PROGRESS

3rd - 5th grade artists began their weavings for one of their final projects this year! Ask your student to tell you what they know about warps and wefts - they should be able to share our chant with you!



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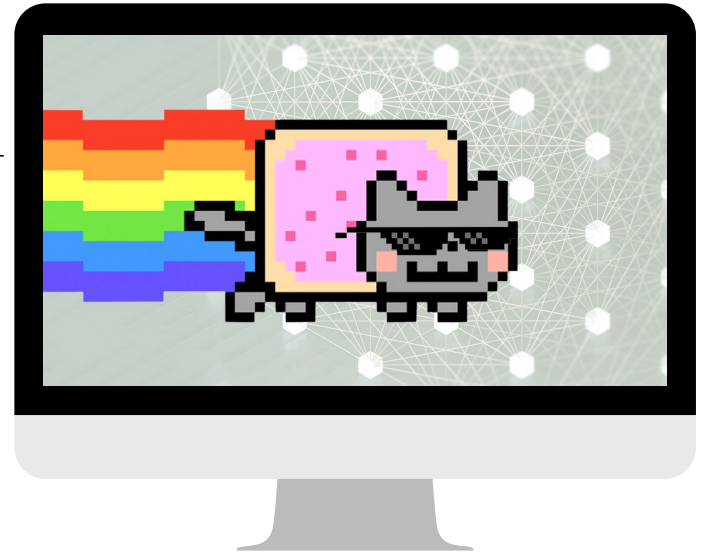


GOT TEA?

Artists of all ages across the globe are now creating digital works of art that are being used as a form of money, called cryptocurrency. This non-fungible token (NFT) is a unit of data stored on a digital ledger. NFTs can be used to represent items such as photos, videos, audio, and other types of digital files.

NFTs are selling for an average of \$5,800 for a small digital artwork. So what do you think? Are these digital works really worth the thousands of dollars that they sell for?

NFT FTW



FAMOUS ARTIST OF THE WEEK

MEET ERNESTO NETO

Ernesto Neto was born in 1964 in Rio de Janeiro. He lives and works in Brazil. With formal and conceptual concerns considered in equal measure, Neto's large-scale immersive sculptures are simultaneously playful and serious. His installations are large, soft, biomorphic sculptures that fill an exhibition space that viewers can touch, poke, and walk on or through. They are made of white, stretchy material—amorphous forms stuffed with Styrofoam pellets or, on occasion, aromatic spices.

