



VIRTUAL ART NEWS

FROM MS. MILLER'S ART ROOM @ GREAT OAKS

VIRTUAL ART NEWS ISSUE 23

4.30.2021

@GOAFINEARTS

Follow the creative journeys of our artists and musicians at Great Oaks Academy on Instagram!

Who knows? Your work may be shared on our page! Like and share our page with your families!



FUN AND GAMES

STREET ART FROM TATE KIDS

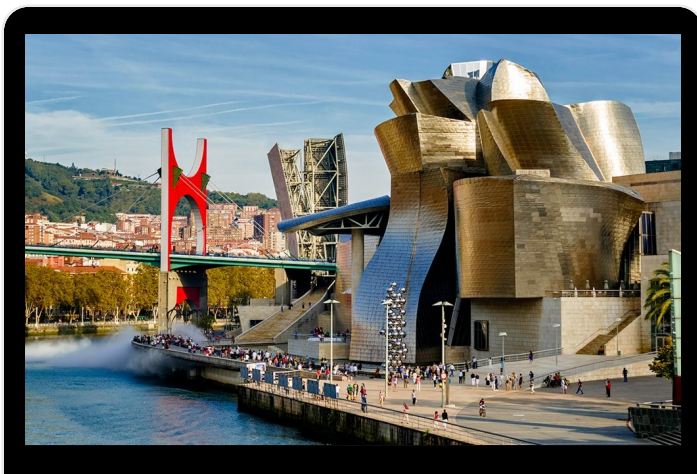
Street Art is related to graffiti. You might see it on your street, on walls and all over buildings!

Street Artists use rollers, spray paint and stickers to make their art!

Here's your chance to make your own!

Click here to be taken to a Street Art game provided by Tate Kids!

GUGGENHEIM MUSEUM OF ART



Click here to take a virtual tour of Ms. Miller's favorite museum, the Guggenheim in Bilbao, Spain!



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GOT TEA?

In the early morning hours of March 18, 1990, thirteen works of art were stolen from the Isabella Stewart Gardner Museum in Boston. Guards admitted two men posing as police officers responding to a disturbance call, and the thieves tied the guards up and looted the museum over the next hour. The case is unsolved; no arrests have been made and no works have been recovered. The Federal Bureau of Investigation (FBI) has valued the haul at \$500 million, and the museum is offering a \$10 million reward for information leading to the art's recovery, the largest bounty ever offered by a private institution.

One of the artworks stolen was the only seascape ever painted by Rembrandt. Netflix released a crime documentary about the heist and the continued investigation and search for the artworks!

THIS IS A ROBBERY!

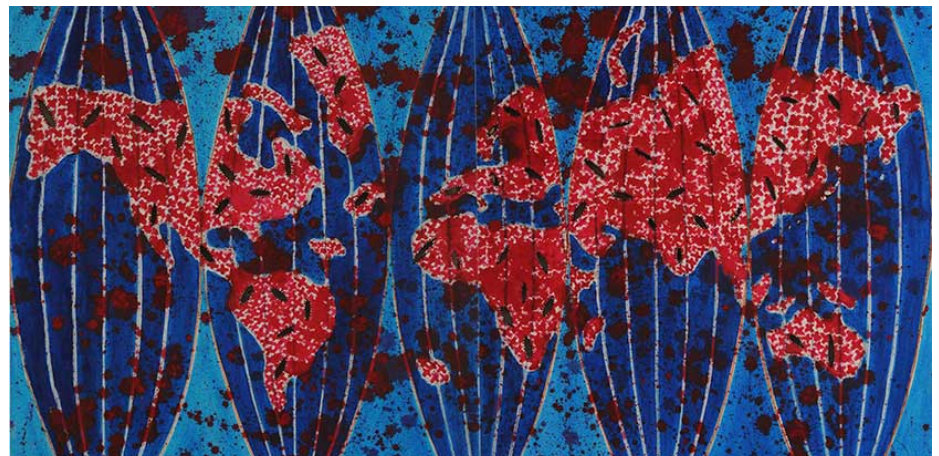


BIG OOF

ART RESTORATIONS GONE WRONG



The cake sculpture on the right didn't quite turn out the way they had hoped!



FAMOUS ARTIST OF THE WEEK

MEET AUNG MYINT

Self-taught, Aung Myint works mainly with paper and canvas. Over the years, he has developed his own non-representational language, the line associated with Burma's script and sacred art central to his dynamic, non-figurative paintings. In recent years experimenting with installation and performance, Aung Myint has infused some of his works with messages and narratives beyond the personal.