

VIRTUAL ART NEWS

FROM MS. MILLER'S ART ROOM @ GREAT OAKS

VIRTUAL ART NEWS ISSUE 22

4.23.2021

@GOAFINEARTS

Follow the creative journeys of our artists and musicians at Great Oaks Academy on Instagram!

Who knows?
Your work may be
shared on our
page! Like and
share our page
with your families!



LAUGH IT OFF



Take a look and

UPPER EL ARTISTS >

WRITE LIKE AN EGYPTIAN



Ask our 3-5 scholars about Egyptian hieroglyphs!

Our artists have been working to translate their names into ancient hieroglyphs while they research ancient forms of art. Check out some of their designs!





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GOT TEA?

First Earth Day EVER!

Robert Rauschenberg made the very first one for the very first Earth Day, which was celebrated in April 1970.

Rauschenberg was tapped to make the poster after a massive oil spill off the coast of Southern California in 1969. Wisconsin Senator Caylord Nelson proposed Earth Day on April 22, 1970, as an initiative to bring awareness to the dangers of pollution, about which this poster would spread awareness.

The Earth Day poster shows a bald eagle, a symbol of the United States, at its center. The eagle is washed over in muted tones of brown and rust, which convey a sense of environmental contamination. Surrounding the eagle is an array of jarring and disparate images: burntout cars littered with detritus, a gorilla (an endangered animal of the generation), sullied waters, aerial views of highways scarring landscapes, and smoke billowing from industrial factories.



BIG OOF

ART RESTORATIONS GONE WRONG



The cake sculpture on the right didn't quite turn out the way they had hoped!



FAMOUS ARTIST OF THE WEEK

MEET HOLLY WILSON

Multi-media artist Holly Wilson creates figures which serve as her storytellers to the world to share both personal experiences and the experiences of others. Wilsons work reaches a broad audience allowing the viewer the opportunity to see their personal connection to the work she creates.

Wilson works in a variety of media including bronzes, paint, encaustic, photography, glass, and clay. She is of Delaware Nation and Cherokee heritage and is now based in Mustang, Oklahoma.