



VIRTUAL ART NEWS

FROM MS. MILLER'S ART ROOM @ GREAT OAKS

VIRTUAL ART NEWS ISSUE 21 4.1.2021

@GOAFINEARTS ON INSTAGRAM!

Ms. Miller and Ms. Zavolta are up to it again! Follow the creative journeys of our artists and musicians at Great Oaks Academy on Instagram!

Who knows?
Your work may be shared on our page! Like and share our page with your families!

Don't forget to check out our Linktree to see our class websites and DonorsChoose pages!



MARCH IS WOMEN'S HISTORY MONTH!

AUDREY KAWASAKI



Audrey Kawasaki grew up reading Japanese manga comics, which inspired her to draw from an early age. She started professionally showing at various art galleries in the US and internationally since 2005. The artist's creative influences include eastern as well as western traditions.

MAEA REGION 6 SHOW

CONGRATULATIONS TO JULIANNA M., CHIMAMAKA N., AND THEIBA T. FOR BEING SELECTED TO THE MAEA REGION 6 SHOW!

You have made us all very proud and are shining examples of our artists at Great Oaks!

To see this year's virtual show, click here! To navigate the show, click the floor of the virtual gallery.





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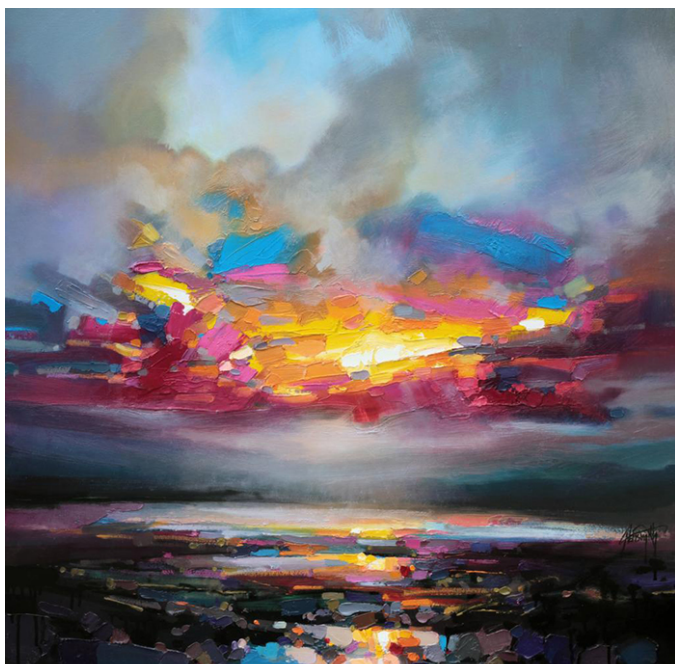
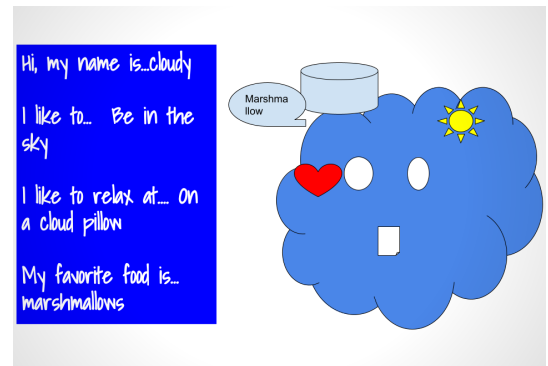
MARCH IS YOUTH ART MONTH!

Celebrate Youth Art Month with us at Great Oaks Academy!

This week, our 3-5 graphic designers analyzed the Little Miss and Little Mr. books by Roger Hargreaves. After reading Little Miss Sunshine, our graphic designers created their very own monsters on Google Drawings! Take a look at the work of D'myah and Tyreese and read about their characters!

How do I send in a photo of my work?

You can use a phone or your chromebook to take a photo of your artwork. Next, send an email to 66.cmillar@nhaschools.com to send it to Ms. Miller!



FAMOUS ARTIST OF THE WEEK

MEET SCOTT NAISMITH

With the ambition to become an artist, Scott studied at Duncan of Jordanstone College of Art, Dundee. In June 2000 he left with a BDes in Illustration and printmaking. Since graduating Scott has been a full time artist, working from his studio in Glasgow.

Scott uses vivid colors in a vigorous application to represent the fast changing light conditions of the West coast of Scotland. The love he has for his native Scottish countryside is portrayed in his work through an ebullient energy with which he handles the color with palette knife and brush.