



VIRTUAL ART NEWS

FROM MS. MILLER'S ART ROOM @ GREAT OAKS

VIRTUAL ART NEWS ISSUE 19

3.12.2021

MARCH IS YOUTH ART MONTH!

Celebrate Youth Art Month with us at Great Oaks Academy! I encourage you to send in photos of your artwork all month long to my email, so that I can share your work in our weekly newsletter!

How do I send in a photo of my work?

You can use a phone or your chromebook to take a photo of your artwork. Next, send an email to 66.cmillar@nhaschools.com to send it to Ms. Miller!

Shout out to Chimamaka N. and Julianna M. who will be having their artwork submitted to the MAEA Region 6 Show!



Amazing job, ladies! Good luck at adjudication!



BLACK HISTORY MONTH ART SHOW!



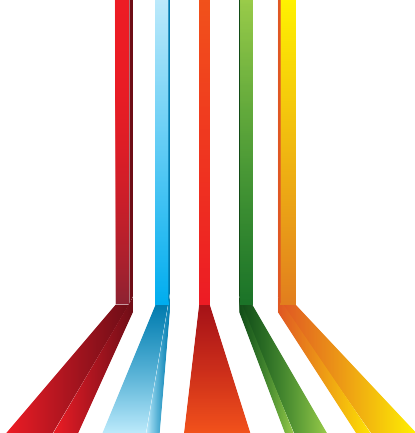
After a month of amazing work researching Black artists throughout history, our middle schoolers are proud to present their contribution to our Art Show!

Each middle school artist organized an infographic about their artist's work and life, created a portrait of their artist, AND stole their artist's style to create an original artwork of their own! This was a HUGE undertaking and our middle school students deserve a standing ovation for their dedication and hard work!

Our 3-5 artists also joined in with their Kehinde Wiley self-portraits and Pop Art posters! Our graphic designers continue to amaze with their newly developed skills!

Please join our GOA staff in enjoying our Black History Month Art Show!

A copy of the show was sent to your email and posted on your art student's Google Classroom!



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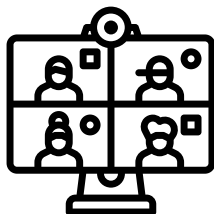
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SPRING CONFERENCES

This week was Parent Teacher Conferences at GOA! Parents and guardians, please check your email for a virtual progress report sent home to your 3-8 scholars enrolled in art this trimester!



FAMOUS ARTIST OF THE WEEK

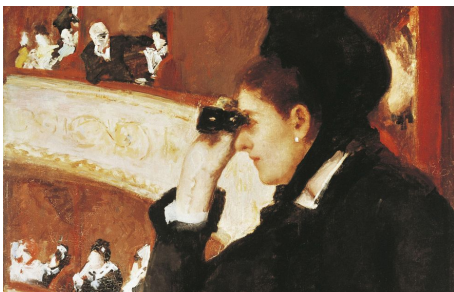
MEET JACQUELINE VALENZUELA

"I'm a first-gen Mexican-American. Growing up as a child of immigrants has definitely had an effect on my work. Since I grew up experiencing both American and Mexican culture; both sides have found their ways into my paintings.

I actually did not want to be an artist. I didn't even want to pursue a degree, but my English high school teacher scolded me for not considering applying to college. I decided to just apply last minute, took my SAT and filled out college applications. When the application asked me what degree I wanted to pursue I just picked art. Art had always interested me, but when I made that choice I did not really have anything in mind as far as what type of career I could make out of art."

MARCH IS WOMEN'S HISTORY MONTH!

MARY CASSATT



One of three female artists and the only American officially associated with Impressionism, Mary Cassatt was also an invaluable adviser, helping introduce European art to major collectors in the United States. Her modern woman is expertly rendered in the 1878 painting In the Loge, the first Impressionist work the artist exhibited in the United States.

