



VIRTUAL ART NEWS

FROM MS. MILLER'S ART ROOM @ GREAT OAKS

VIRTUAL ART NEWS ISSUE 18

3.5.2021

MS. MILLER'S NEWS!

This Friday, March 5th, Ms. Miller will be presenting to art teachers from around the country at the National Art Education Association's National Convention!

Wish Ms. Miller luck as she discusses effective mentoring strategies for preservice art teachers with her colleagues!

MARCH IS WOMEN'S HISTORY MONTH!

AUGUSTA SAVAGE



A trailblazing sculptor associated with the Harlem Renaissance, Augusta Savage was also an influential teacher and activist, advocating for equal rights for African-Americans in the arts.

MARCH IS YOUTH ART MONTH!

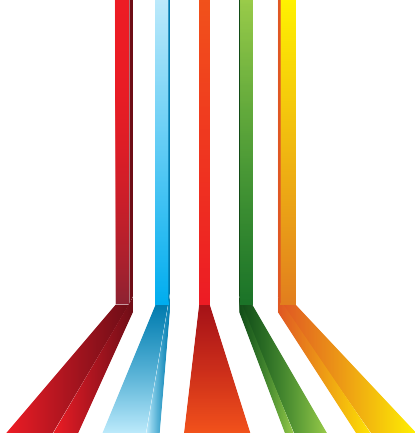
Celebrate Youth Art Month with us at Great Oaks Academy! I encourage you to send in photos of your artwork all month long to my email, so that I can share your work in our weekly newsletter!

How do I send in a photo of my work?

You can use a phone or your chromebook to take a photo of your artwork. Next, send an email to 66.cmillar@nhaschools.com to send it to Ms. Miller!

Check out this artwork below from Taylor P.!





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MIDDLE SCHOOL



Where have our Middle School artists been?

Not to worry! Our middle school artists have been busy during Black History Month doing an in-depth analysis of a variety of Black artists throughout history! From graphic design to painting, our scholars have been working hard on creating a Virtual Art Show for you all to enjoy!

Each middle school student has been focusing their research and art making on a particular Black artist in history and their contributions to the world. 6-8 scholars will be putting together the final presentation of their work next week, so be on the lookout for the Art Show the week of March 8th!

FAMOUS ARTIST OF THE WEEK

MEET DULCE PINZON

Dulce Pinzon is a Mexican artist currently living in Brooklyn, New York, and Mexico City, Mexico. Pinzon's work is influenced by feelings of nostalgia, questions of identity, political, environmental, and cultural frustrations.

In 2006, Pinzón completed a project in which she photographed several immigrant workers in New York City dressed as superheroes who, like her, mostly originally came from the state of Puebla in Mexico. "They're so quiet and hard-working and invisible", Pinzón said of her subjects in a feature article in The New York Times in 2006. "I wanted to pay a tribute to them."

