

# VIRTUAL ART NEWS

FROM MS. MILLER'S ART ROOM @ GREAT OAKS

VIRTUAL ART NEWS ISSUE 17

2.26.2021

## POP ART POSTERS



*LenNiyah F.*

## 3-5 SCHOLARS CHANNEL THEIR INNER WARHOL

This week, our 3-5 scholars traveled back in time to the Pop Art Movement of the 1960's!

Pop Art was a movement that was made famous in New York, NY in the 1960's. The artists in this movement thought that the Abstract Expressionists were too serious about the meanings of their work. In response, pop artists used everyday items as the subject of their work and created playful compositions that forced viewers to question what art could be.

After examining the work of Roy Lichtenstein, Andy Warhol, and Claes Oldenburg, we created our very own Pop Art Posters using onomatopoeias and adjectives in our posters!

*Cont. on page 2.*

## INTERVIEW WITH AN ARTIST

### JAY PARNELL



Recently, Nate Heck of Artrageous with Nate, got the opportunity to talk to the influential American portrait artist, Jay Parnell. Jay lives and works in Indianapolis, Indiana. He is well known for both his photography and paintings of people.

To watch the full interview with Jay Parnell and hear more about his inspirations, click [here!](#)



## LAUGH IT OFF

*Sometimes things  
just don't work  
out.*



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## GOT TEA?

## LIFE ON MARS? (Not just a Bowie jam)

**I know, I know. What does Mars have to do with spilling the Art tea?** Turns out, the performance artist Sara Schnadt is a key player in NASA's latest mission to determine if there has ever been life on Mars.

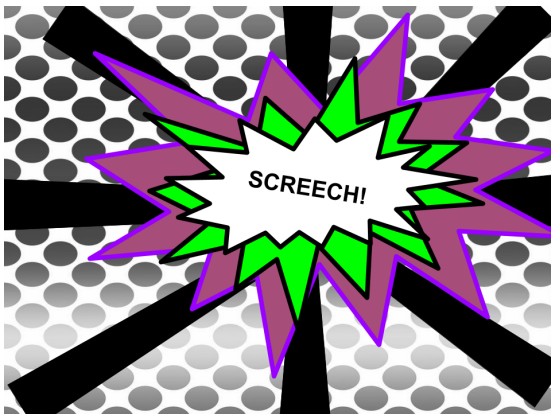
Schnadt's official title is HUGE (but really, click here to see the whole title, it's long). Her job was to help create a software platform through which hundreds of scientists around the world could keep updated on the science data coming from Perseverance, and use that data to plan the rover's next tasks. The program is the same one the Schnadt uses to create her own artworks, so NASA sought her out to help with their own mission!



Sara Schnadt, artist and NASA Jet Propulsion Laboratory staffer



Jayden B.



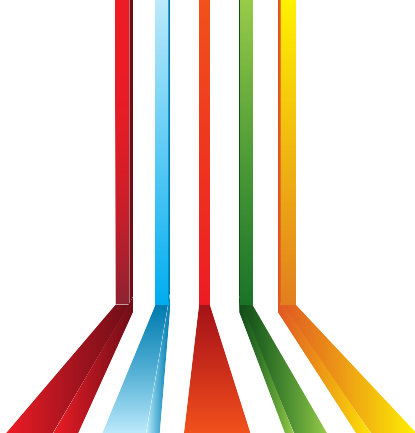
Tanaija M.

## POP ART POSTERS

Continued from front page.



Halima H.



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## MIDDLE SCHOOL



## Where have our Middle School artists been?

Not to worry! Our middle school artists have been busy during Black History Month doing an in-depth analysis of a variety of Black artists throughout history! From graphic design to painting, our scholars have been working hard on creating a Virtual Art Show for you all to enjoy!

Each middle school student has been focusing their research and art making on a particular Black artist in history and their contributions to the world. 6-8 scholars will be putting together the final presentation of their work next week, so be on the lookout for the Art Show the week of March 8th!

## FAMOUS ARTIST OF THE WEEK

### MEET ANITA FIELDS

Anita Fields is a potter who works with non-traditional clay to create abstracted images of traditional clothing and artifacts along with imagery intended to honor all women, particularly those of Indian descent. Anita was influenced by traditional Osage ribbon work, clothing, and blankets.

The personal and emotional elements in these textile designs led Anita to use them symbolically in clay, translating the personality of these vestments into her work. Anita says: "The dresses convey my attitudes toward the strength of women and how native peoples show remarkable resourcefulness and adaptability toward their environment. The clothing Indian women created shows great pride, dignity, and hope in a culture facing insurmountable odds."

