NAME: _____

KINDER - 2 EDITION

SPRING ART BINGO

Choose the challenges that inspire you and mark them off as you go. Try to get 5 in a row (horizontal, vertical, or diagonal) as many times as you can! Email pictures of your creations to <u>66.cmiller@nhaschools.com</u> if you'd like - or bring your art when we come back to school for a special art display!



RESOURCES Underlined words are linked directly to websites.

ONLINE DRAWING LESSONS:

- Art for Kids Hub: Guided drawings and art challenges for artists of all ages.
- <u>Drawing with Mr. J:</u> Sticky note drawing challenges with Delaware elementary art teacher, Jonathan Juravich. Great for building social/emotional skills!
- <u>Muffalo Potato:</u> Draw many different things using only numbers and letters!
- <u>Cassie Stephens:</u> Elementary art teacher from Tennessee teaches her fun and engaging art lessons on YouTube.

ONLINE ART MUSUEMS:

- <u>Eric Carle Museum of Picture Book Art:</u> A 4-minute video tour of the museum along with links to current exhibitions and art studio activities.
- <u>Museums Rule!</u>: A funny YouTube video reviewing how to behave nicely in an art museum.

GAMES & ACTIVITIES:

- <u>Art Games:</u> complete a statue, name colors, learn art careers and more!
- <u>Bob Ross:</u> Guide to watching beloved painter Bob Ross with printable activities.
- <u>Red Ted Art:</u> Easy crafts for kids.

For weekly challenges during Remote Learning, check out <u>Ms.</u> <u>Miller's</u> webpage!



	Anchor Standard	Main Ideas
CREATING	Generate and conceptualize artistic ideas and work.	Creative process, Innovation, Imaginative play, Collaboration, Observation, Investigation, Planning, Goal-Setting.
	Organize and develop artistic ideas and work.	Tools and Mediums, Techniques, Safety, Responsibility, Visual Communication, Art impacting communities.
	Refine and complete artistic work.	Art Vocabulary, Share, Reflect and Refine, Critiques.
PRESENTING	Analyze, interpret and select artistic work for presentation.	Portfolios, Categorizing by theme or content, Critiques.
	Develop and refine artistic techniques and work for presentation.	Preservation, Conservation, Artist Statements, Planning Exhibits both indoor/outdoor.
	Convey meaning through the presentation of artistic work.	Art museums, Digital Collections, Museum jobs, Storytelling, Social Connections.
RESPONDING	Perceive and analyze artistic work.	Life experiences, Perception, Visual Imagery.
	Interpret intent and meaning in artistic work.	Subject Matter, Mood, Media, Characteristics of Form, Contextual Information.
	Apply criteria to evaluate artistic work.	Classify artwork, Express Preferences, Evaluate.
CONNECTING	Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.	Cultural Influences, Purpose, Social Connections.
	Synthesize and relate knowledge and personal experiences to make art.	Storytelling, Collections, Idea Development.

Color-coded guide to the BINGO activities, based on the National Core Arts Standards that we use at Great Oaks. For more information, check out student work examples <u>here</u>.