NAME: _____

KINDER - 2 EDITION

SPRING ART BINGO

Choose the challenges that inspire you and mark them off as you go. Try to get 5 in a row (horizontal, vertical, or diagonal) as many times as you can! Email pictures of your creations to <u>66.cmiller@nhaschools.com</u> if you'd like - or bring your art when we come back to school for a special art display!



RESOURCES Underlined words are linked directly to websites.

ONLINE DRAWING LESSONS:

- Art for Kids Hub: Guided drawings and art challenges for artists of all ages.
- <u>Drawing with Mr. J:</u> Sticky note drawing challenges with Delaware elementary art teacher, Jonathan Juravich. Great for building social/emotional skills!
- <u>Muffalo Potato:</u> Draw many different things using only numbers and letters!
- <u>Cassie Stephens:</u> Elementary art teacher from Tennessee teaches her fun and engaging art lessons on YouTube.

ONLINE ART MUSUEMS:

- <u>Eric Carle Museum of Picture Book Art:</u> A 4-minute video tour of the museum along with links to current exhibitions and art studio activities.
- <u>Museums Rule!</u>: A funny YouTube video reviewing how to behave nicely in an art museum.

GAMES & ACTIVITIES:

- <u>Art Games:</u> complete a statue, name colors, learn art careers and more!
- <u>Bob Ross:</u> Guide to watching beloved painter Bob Ross with printable activities.
- <u>Red Ted Art:</u> Easy crafts for kids.

For weekly challenges during Remote Learning, check out <u>Ms.</u> <u>Miller's</u> webpage!



| | Anchor Standard | Main Ideas |
|------------|--|--|
| CREATING | Generate and conceptualize artistic ideas and work. | Creative process, Innovation, Imaginative play, Collaboration, Observation, Investigation, Planning, Goal-Setting. |
| | Organize and develop artistic ideas and work. | Tools and Mediums, Techniques, Safety, Responsibility, Visual Communication, Art impacting communities. |
| | Refine and complete artistic work. | Art Vocabulary, Share, Reflect and Refine, Critiques. |
| PRESENTING | Analyze, interpret and select artistic work for presentation. | Portfolios, Categorizing by theme or content, Critiques. |
| | Develop and refine artistic techniques and work for presentation. | Preservation, Conservation, Artist Statements, Planning Exhibits both indoor/outdoor. |
| | Convey meaning through the presentation of artistic work. | Art museums, Digital Collections, Museum jobs, Storytelling, Social Connections. |
| RESPONDING | Perceive and analyze artistic work. | Life experiences, Perception, Visual Imagery. |
| | Interpret intent and meaning in artistic work. | Subject Matter, Mood, Media, Characteristics of Form, Contextual Information. |
| | Apply criteria to evaluate artistic work. | Classify artwork, Express Preferences, Evaluate. |
| CONNECTING | Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. | Cultural Influences, Purpose, Social Connections. |
| | Synthesize and relate knowledge and personal experiences to make art. | Storytelling, Collections, Idea Development. |
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Color-coded guide to the BINGO activities, based on the National Core Arts Standards that we use at Great Oaks. For more information, check out student work examples <u>here</u>.