

NAME: _____

6TH - 8TH EDITION

SPRING ART *BINGO*

Choose the challenges that inspire you and mark them off as you go. Try to get 5 in a row (horizontal, vertical, or diagonal) as many times as you can! Email pictures of your creations to 66cmiller@nhaschools.com if you'd like - or bring your art when we come back to school for a special art display!

Create a mind map of ideas that you may want to make art about.

Design a new cover for your favorite book!

Doodle to relax while listening to music. Try zen doodling.

Create a portfolio of the best artwork you have been keeping at home. Or, start a new collection!

Use crazy filters or editing to alter a photo. Then draw what you ended up with!

Illustrate your favorite quote!

If you could put emotions in jars, what would they look like? Draw them.

Visit an online tour of a museum with your parent.

Draw something from a pet's point of view! Better yet, make a whole comic book from their point of view.

Draw the things you are thankful for!

Create a visual code for writing. Draw messages and see if someone can translate it.

Find a place in your home to display one of your artworks and explain to someone why that is a good place for it.

Free Space!
You make art every day without even realizing it!

Design a logo, or redesign an existing logo. Start here for ideas.

Make art with your family. Try the doodle game from Draw Every Day with JJK.

With an adult's help, try painting with coffee! Wait for the coffee to cool first!

Create an art award and explain who you would give it to!

Draw with your non-dominant hand!

Think of someone special to you and make an artwork specifically for them.

Write an artist statement for an artwork you've made at home.

Draw your favorite animated character with different emotions!

Make a set of cards for an upcoming holiday or birthday.

Draw a self-portrait with a new hairstyle, crazy glasses, or other imaginary makeover!

Talk about how viewing artwork online is different than seeing it in person. Does the type of artwork make a difference?

Draw someone you know, or an animal, as a robot!

RESOURCES

Underlined words are linked directly to websites.

ONLINE DRAWING LESSONS:

- [Art for Kids Hub](#): Guided drawings and art challenges for artists of all ages.
- [Draw Everyday with JJK](#): Live YouTube art lesson with illustrator Jarrett J. Kosoczka, daily at 2:00pm. Perfect for families to do together!
- [Dave's Drawings](#): Facebook page with easy-to follow drawing tutorials.
- [Origami](#): Learn paper folding with easy-to-follow directions.
- [Cassie Stephens](#): Elementary art teacher from Tennessee teaches her fun and engaging lessons on YouTube.

ONLINE ART MUSEUMS: **Parents, please review these first - museums contain artifacts intended for a variety of maturity levels.**

- [Virtual Tours](#): 12 famous art museums around the world offering virtual tours.
- [Artrageous with Nate](#): Art history videos from a former art teacher!

GAMES & ACTIVITIES:

- [Art Games](#): complete a statue, name colors, learn art careers and more!
- [Bob Ross](#): Guide to watching beloved painter Bob Ross with printable activities.
- [Art for Mindfulness](#): Draw simple lines or circles for relaxation.

For weekly challenges during Remote Learning, check out [Ms. Miller's webpage!](#)



| | Anchor Standard | Main Ideas |
|------------|--|--|
| CREATING | Generate and conceptualize artistic ideas and work. | Creative process, Innovation, Imaginative play, Collaboration, Observation, Investigation, Planning, Goal-Setting. |
| | Organize and develop artistic ideas and work. | Tools and Mediums, Techniques, Safety, Responsibility, Visual Communication, Art impacting communities. |
| | Refine and complete artistic work. | Art Vocabulary, Share, Reflect and Refine, Critiques. |
| PRESENTING | Analyze, interpret and select artistic work for presentation. | Portfolios, Categorizing by theme or content, Critiques. |
| | Develop and refine artistic techniques and work for presentation. | Preservation, Conservation, Artist Statements, Planning Exhibits both indoor/outdoor. |
| | Convey meaning through the presentation of artistic work. | Art museums, Digital Collections, Museum jobs, Storytelling, Social Connections. |
| RESPONDING | Perceive and analyze artistic work. | Life experiences, Perception, Visual Imagery. |
| | Interpret intent and meaning in artistic work. | Subject Matter, Mood, Media, Characteristics of Form, Contextual Information. |
| | Apply criteria to evaluate artistic work. | Classify artwork, Express Preferences, Evaluate. |
| CONNECTING | Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. | Cultural Influences, Purpose, Social Connections. |
| | Synthesize and relate knowledge and personal experiences to make art. | Storytelling, Collections, Idea Development. |

Color-coded guide to the BINGO activities, based on the National Core Arts Standards that we use at Great Oaks. For more information, check out student work examples [here](#).