

# Motifs (In My Feelings)

6-8

WEEK OF  
01/04/21

## "I can" Statement

**I can analyze motifs in a work of art.**

So I can design my own artwork about my feelings since March 2020.  
I know I have it when I can interpret the motifs of artworks.

## National Core Art Standards

### Creating

Cr. 1.1  
Cr. 2.1  
Cr. 3.1

### Presenting

Pr. 5.1

### Responding

Re. 7.2  
Re. 8.1  
Re. 9.1

### Connecting

Cn. 10.1 (6a-8a)  
Cn. 11.1 (6a-8a)

## Objectives

Students will be able to analyze the emotions in a work of art.  
Students will be able to design their own artwork exhibiting emotion.  
Students will be able to interpret how artists use visuals and the elements of art to represent emotion.

## Visual Thinking Strategies



1. What is going on in this artwork?
2. What do you see that makes you say that?
3. What more do you see?

## Artist Spotlight

Pablo Picasso and Frida Kahlo

## Key Words/Vocabulary

Motif  
Line  
Texture  
Space

Emotion  
Shape  
Form  
Elements of Art

Mixed Media  
Color  
Value  
Art Therapy

f

## Moral Focus

Compassion

# Motifs (In My Feelings)

## Instructional Sequence

Days 1 - 3	Days 4 - 5	Day 6	Days 7 - 12
<p><u>What is Motif?</u></p> <p>Appetizer</p> <p>+</p> <p>Creating Motif in Art PPTX</p> <p>+</p> <p>Using Google Drawing</p>	<p><u>What is Mosaic?</u></p> <p>What is Mosaic PPTX</p> <p>+</p> <p>Skill Builder - Mosaic in Google Slides</p>	<p><u>Begin In My Feels</u></p> <p>Introduction PPTX</p> <p>+</p> <p>Art Therapy Exercise</p>	<p><u>In My Feels</u></p> <p>Group A: Create an artwork using color and line to support your motif of emotion.</p> <p>Group B: Determine what your mosaic motif will be. Create a composition that reinforces your motif using the EOA.</p>
Day 5	Extra Prep	Accommodations/Modifications	
<p><u>Motif Mosaic Desserts</u></p> <p>Write an artist statement by picking one of the dessert menu choices.</p> <p>+</p> <p>Turn in Motif Mosaic</p>	<p><u>In - Progress Critiques</u></p> <p>Using breakout rooms, students will be showing their artwork to their peers for feedback and constructive criticism.</p>	<p>Students will be given Menu Options for Before, During, and After the unit to allow for differentiation.</p> <p>Developing (Group A) Students will create an artwork with a motif of one emotion using recurring Elements of Art, like color and line.</p> <p>Bubble/Advanced (Group B) Students will create a concept for a motif of their choice and reinforce this theme using the Elements of Art.</p>	

## Formal Assessment

### In My Feels Artwork (Weighted as Assessment)

- 4.0 - The student was able to use the Elements of Art and motifs they saw in other works of art to create their own artwork that strongly conveys the emotions that they have felt since remote learning took place in March 2020.
- 3.0 - The student was able to use the Elements of Art and motifs they saw in other works of art to create their own artwork that conveys the emotions that they have felt since remote learning took place in March 2020.
- 2.0 - The student was not able to use the Elements of Art or the motifs they saw in other works of art to create their own artwork that clearly conveys the emotions that they have felt since remote learning took place in March 2020.
- 1.0 - The student started but did not finish the assignment.
- 0 - Student did not participate in this assignment.

## Materials

Google Classroom

Google Forms

Document Camera

Google Meetings

Google Slides

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## Cross-Curricular Connections

**Social Studies** - Students will be documenting their own experiences during a historical moment in time.

**ELA** - Students will complete an artist statement describing their creation process and how that connects to the Big Idea of Emotion.

## Technology Usage

Google Classroom

Google Forms

Document Camera

Google Meetings

Google Slides

## Teacher & Student Examples



## Sources